

Lebanon Valley College C A T A L O G U E

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Department of
Music

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FACULTY

CLYDE A. LYNCH, A.M., B.D., Ph.D., President

MARY EDITH GILLESPIE, B.S., Director

Music Education

MARY EDITH GILLESPIE, B.S.

Piano

RUTH ENGLE BENDER, A.B.

NELLA MILLER, B.S.

Voice

ALEXANDER CRAWFORD

Organ

R. PORTER CAMPBELL, Mus.B.

Violin

HAROLD MALSH

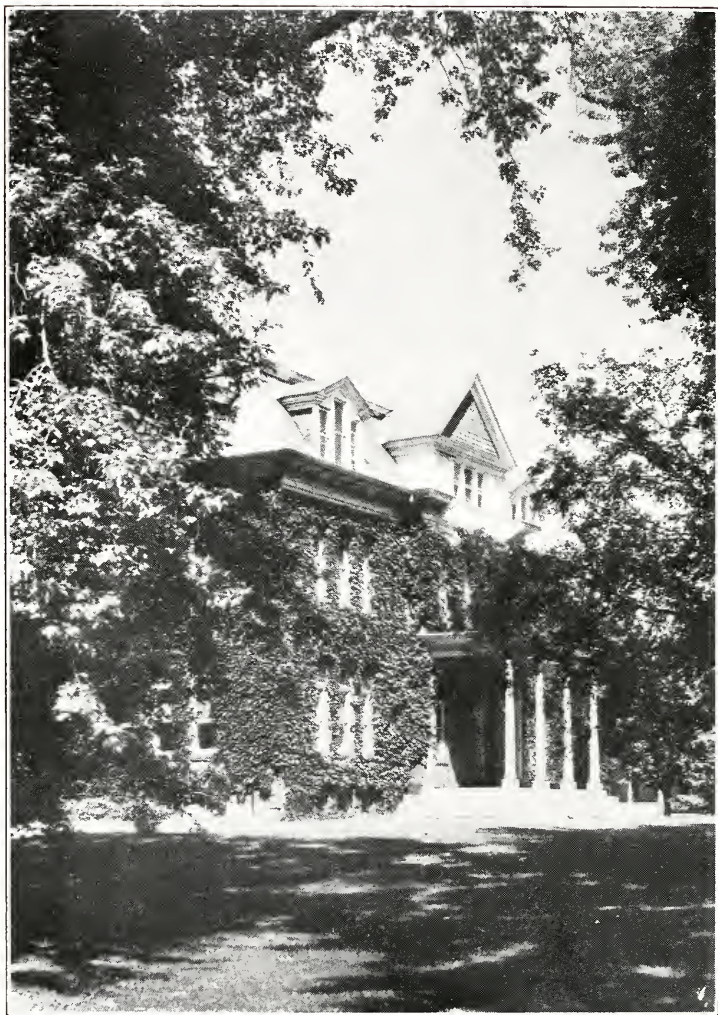
Theory, Harmony, Composition

ELLA R. MOYER, M.A.

Band and Orchestra

EDWARD P. RUTLEDGE, M. A.

D. CLARK CARMEAN, M. A.



Engle Conservatory of Music

MISS MARY E. GILLESPIE, B.S.*Director of
Conservatory of Music*

Training: Valparaiso University; Oberlin Conservatory of Music; B.S. (1926) Teachers College, Columbia University.

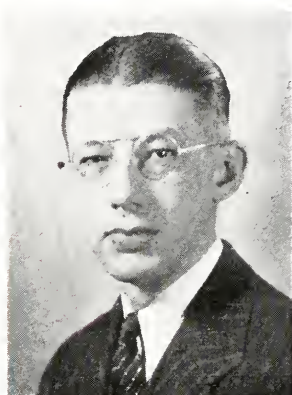
Experience: Grade teaching in city and rural schools, State of Indiana; Supervisor of Music, Public Schools, Scottsburg, Ind.; Supervisor of Music, Public Schools, Braddock, Pa.; Director of Music Department, University of Delaware, 1925-1930; present position, 1930—

**RUTH ENGLE BENDER, A.B.***Piano*

Training: A.B. (1915) Lebanon Valley College; Oberlin Conservatory of Music; Teachers Diploma (1918) New England Conservatory of Music; advanced private study with Lee Pattison, Ernest Hutcherson, Francis Moore and Frank LaForge; graduate courses at Columbia University and at New York University.

Experience: Professional accompanist, New York City; ensemble playing with members of New York Symphony Orchestra; active as soloist and accompanist in musical organizations throughout Eastern Pennsylvania; Instructor in Theory and Piano, Lebanon Valley College Conservatory of Music; Director of Lebanon Valley College Conservatory of Music, 1924-1930; present position, 1930—





R. PORTER CAMPBELL, MUS.B.
Organ, Piano

Training: Diploma in Piano (1915) and Diploma in Organ (1916) Lebanon Valley College Conservatory of Music; Mus.B. (1916) Lebanon Valley College Conservatory of Music; advanced private study with Aloys Kramer and Arthur Friedhan; private study in New York and Italy with Pietro Yon, Italian organist.

Experience: Recitals and concert work both in U. S. and abroad (St. Peters, Rome, Milan and Settimo Vittone); Instructor in Piano and Theory, Lebanon Valley College Conservatory of Music; organist and choirmaster, Seventh Street Lutheran Church, 1921-1924; St. Luke's Episcopal Church, Lebanon, Pa., 1924—; present position, 1930—



ALEXANDER CRAWFORD
Voice

Training: Early instruction from Alexander Crawford, senior, Glasgow, Scotland; private study with William Shakespeare, London, England, Deems Taylor and Percy Rector Stephens, New York.

Experience: Concert, oratorio and operatic work throughout the U. S. and Germany; private teaching, London, England, Denver, Colorado and New York, 1923-1927; present position, 1927—

HAROLD MALSH*Violin*

Training: Graduate, 1923, Institute of Musical Art, New York; private study, David Nowinski, Philadelphia, Pa., Ottaker Cadek, New York City.

Experience: Instructor in Violin, Music and Art Institute, Mt. Vernon, N. Y.; private teaching, New York City; member Harrisburg String Quartet and Harrisburg Symphony; concert work throughout Eastern U. S.; present position, 1924—

**MISS ELLA R. MOYER, M.A.***Theory, Harmony,
Composition*

Training: Teacher's Diploma, 1915, Sternberg School of Music, Philadelphia, Pa.; diploma, 1920, Institute of Musical Art, New York; graduate Fontainebleau School of Music, Fontainebleau, France; B.S., 1927, and M.A. 1932, New York University.

Experience: Head of Theory and Piano Department, Westminster College, New Wilmington, Pa.; Head Theory and Piano Department, Chatham Hall, Chatham, Va.; Instructor of Piano, New York University; Instructor in Music, State Teachers College, California, Pa., 1929-1931; present position, 1931—





EDWARD P. RUTLEDGE, M.A.
*Band and Orchestra
Instruments*

Training: Two years' study at Institute of Musical Art, New York; B.S., 1925 and M.A., 1931, Teachers College, Columbia University.

Experience: Director High School Orchestra and Band, Ottumwa, Iowa; Director, High School Chorus, Social Motive School, New York; Director School Orchestra, Edgewater, N. J.; Supervisor of Music, Public Schools, Neodesha, Kansas; Instructor in Music Education, Summer Session, Columbia University, 1926-1932; present position, 1931—



D. CLARK CARMEAN, M.A.
*Band and Orchestra
Instruments*

Training: A.B., (1926) Ohio Wesleyan University, Delaware Ohio; M.A., (1932) Teachers College, Columbia University.

Experience: Instructor of Music, Logan and Marion Counties, Ohio; Supervisor of Music, Erie County, Ohio; Instructor of Music, Neodesha, Kansas: present position, 1933—

NELLA MILLER, B.S.

Piano

Training: Juilliard Graduate School of Music, N. Y. City, 1925-1933; B.S. Teachers College, Columbia University, N. Y. City, 1934; private study in N. Y. with Carl Friedberg and Olga Samaroff.

Experience: New York debut in Town Hall under auspices of Juilliard School of Music; New York Recital, 1930; complete chamber music of Brahms in eight concerts, New York, 1932; private teaching in N. Y. City, 1929-1934; Teacher of piano, Juilliard Graduate School of Music, 1930-1933; Member staff of Layman's Music Course, Philadelphia, Pa.; present position—1933



THE aim of Lebanon Valley College Conservatory is to teach music historically and aesthetically as an element of liberal culture; to offer courses that will give a thorough and practical understanding of theory and composition; and to train artists and teachers.

ENTRANCE REQUIREMENTS

An applicant for admission must (1) be a graduate of a four year High School, and (2) possess a reasonable amount of musical intelligence and accomplishment, as

(a) The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm.

(b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility.

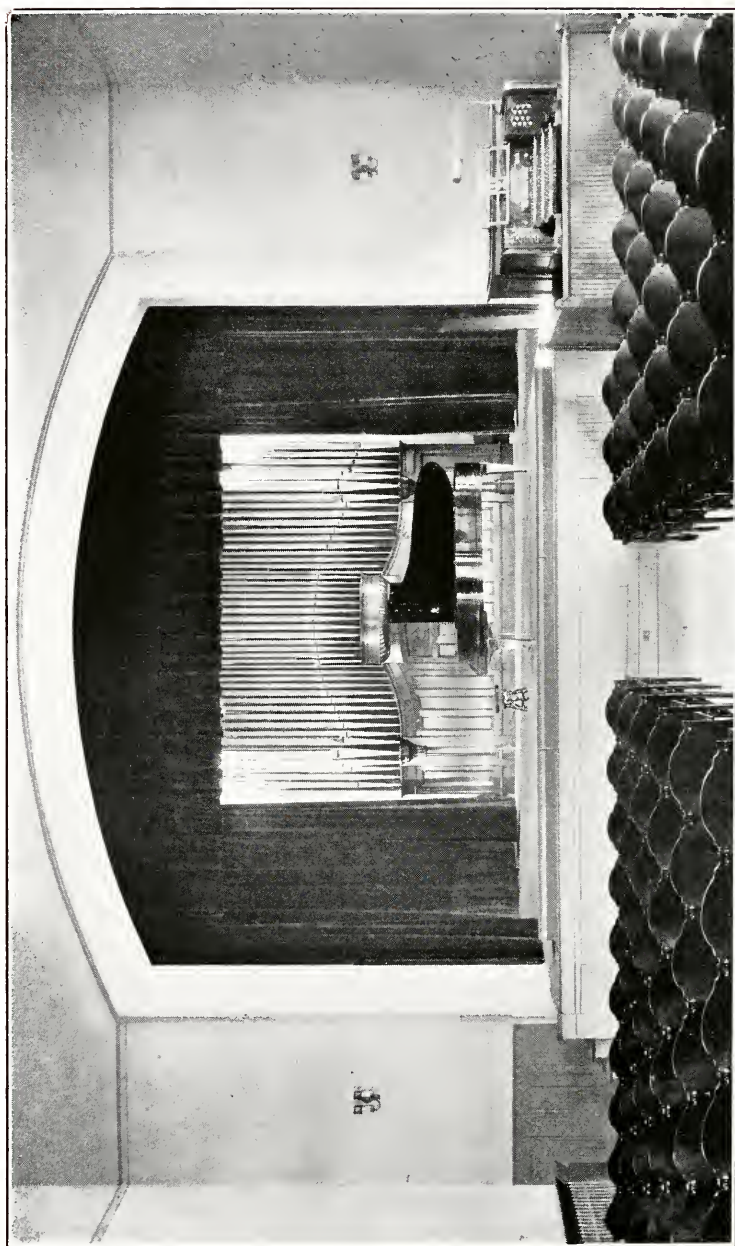
(c) Ability to play the piano or some orchestral instrument representing two years' study.

MUSIC EDUCATION COURSE

For Training Supervisors and Teachers of Public School Music
(B. S. in Music Education)

This course has been approved by the State Council of Education for the preparation of supervisors and teachers of public school music.

The outline of the curriculum follows:



Chapel and Recital Hall

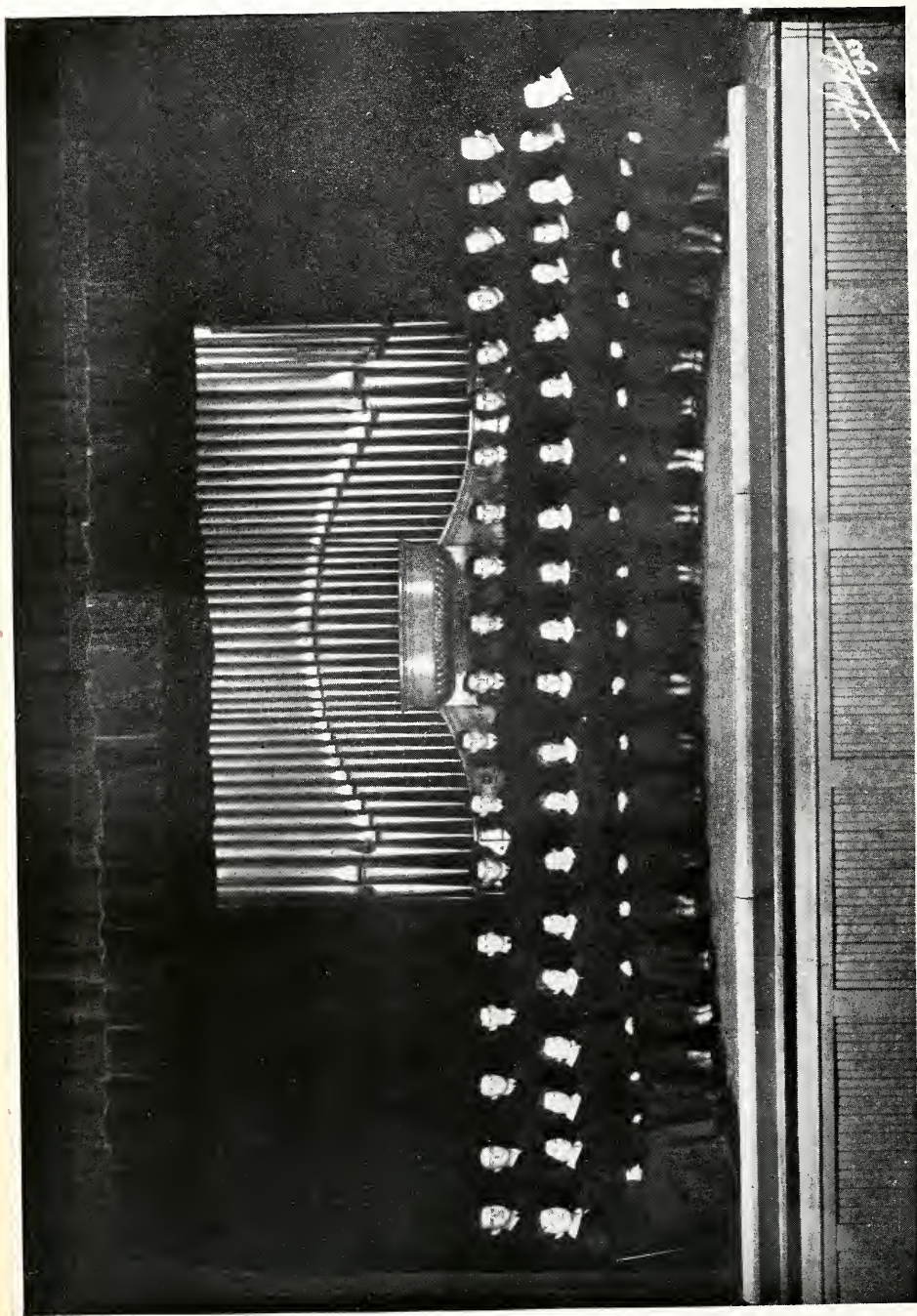
First Semester	Class Hours	Semester Hrs. Credit
*Introduction to Teaching (Include social guidance on the campus)	3	3
*English I	3	3
Harmony I	3	3
Sight Reading I	3	1½
Dictation I	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for the greatest benefit of students	9	3
*Physical Education I	3	1
	<u>27</u>	<u>16</u>

Second Semester

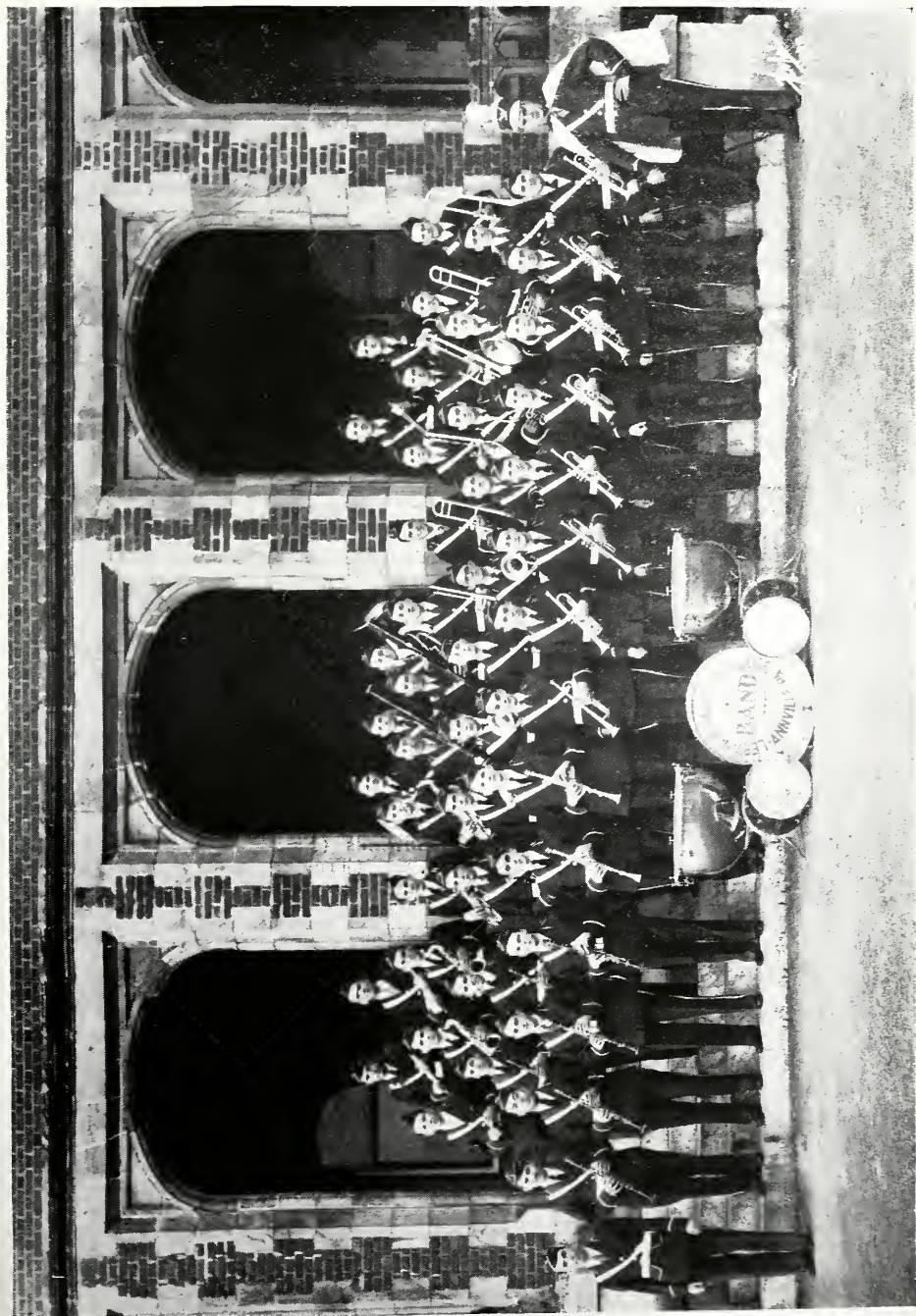
*English II	3	3
*English Activities (Include library, voice and dramatization)	3	3
Harmony II	3	3
Sight Reading II	3	1½
Dictation II	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
*Physical Education II	3	1
	<u>27</u>	<u>16</u>

Third Semester

*Science I—Biology (Include the physiology of the nervous system as a basis for psychology.)	4	3
*History of Civilization	3	3
Harmony III	3	3
Sight Reading III	3	1½
Dictation III	1	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
Eurythmics	3	1
	<u>28</u>	<u>16</u>



Glee Club



College Band

Fourth Semester

*Psychology I	3	3
*Literature I or Literature II	3	3
Harmony IV	2	2
Elements of Conducting	2	2
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
Materials I	3	3
	22	16

Fifth Semester

*Educational Sociology	3	3
Harmony V	2	2
History of Music I	3	3
Materials II	3	3
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	12	4
Eurhythmics	3	1
	26	16

Sixth Semester

*American Government	3	3
Harmony VI	3	3
History of Music II	3	3
Materials III	3	3
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	12	4
(Include instrumental class methods)	24	16

Seventh Semester

*Student Teaching and Conferences	10½	7
*Technique of Teaching	1	1
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	6	2
Elective (§Music Appreciation or Elective)	3	3
Elective (§Advanced Problems in Conducting or Elective)	3	3
	23½	16

Eighth Semester

*History and Philosophy of Education	4	4
(Include History of Education in Pennsylvania and School Law)		
*Student Teaching and Conferences	10½	7
*Technique of Teaching	1	1
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments, Chorus, Orchestra and Band. Arrange work for greatest benefit of students	3	1
Elective (§Organizing and Rehearsing of School Orchestras and Bands or Elective)	3	3
	21½	16

*—Core Subjects. §—Elective for Teachers and Supervisors of Music.

Core	36 semester hours
Student Tech.	16
Theory	33
Practical	34
Elective	9
	128

Eighteen hours elective may be had in English or Social Studies.

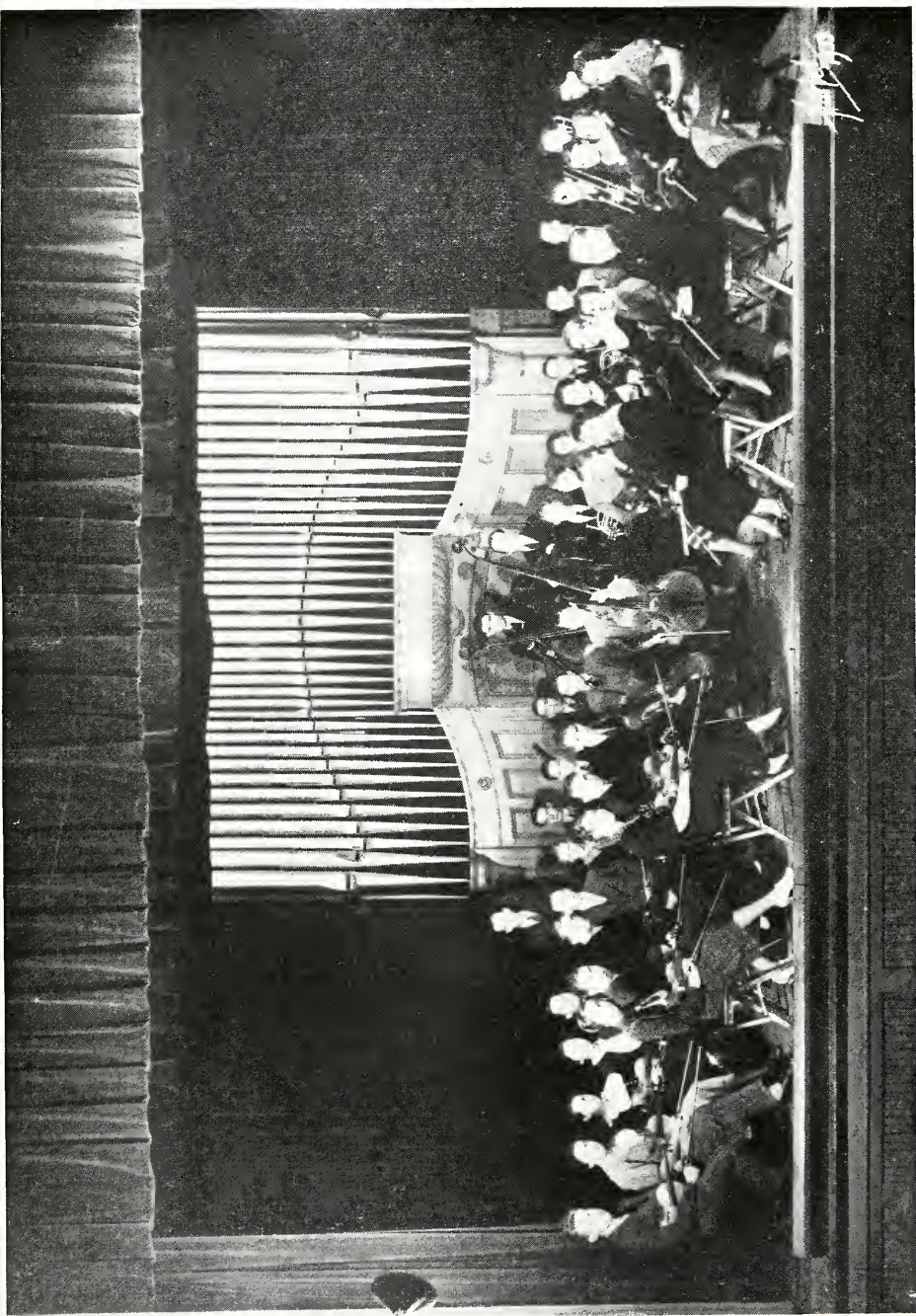
OUTLINE OF COURSES LEADING TO BACHELOR OF MUSIC DEGREE

First Year

	Credit
Piano, Organ, Voice or Violin	2
Sight Singing	4
Sight Playing	1
Elementary Harmony and Composition	6
English 16	6
English Activities	3
Dictation	4
Biology	4
Introduction to Teaching	4
Physical Education	2
	36

Second Year

Piano, Organ, Voice or Violin	2
Sight Singing	3
Sight Playing	1
Harmony, Composition and Counterpoint	6
Language Elective	6
Harmonic Dictation	3
History and Appreciation	6
Psychology and Child Study	3
Educational Psychology	3
Physical Education	2
	35



College Orchestra

Third Year

Piano, Organ, Voice or Violin	2
Harmony, Composition and Counterpoint	6
History of Civilization	3
Musical Form	3
Language Elective	6
Choral Works	2
History of Education	3
Educational Sociology	3
Physical Education	2
Junior Recital	2
Eurythmics	2

34

Fourth Year

Piano, Organ, Voice or Violin	2
Harmony, Composition and Counterpoint	6
Harmonic Analysis	3
Science and Theory of Music	2
Ensemble Playing	1
Choral Works	1
Language Elective	6
Principles of Education	3
American Government	3
Physical Education	2
Senior Recital	4

33

Student Teaching

Student Teaching. 21 hours throughout the year, 14 semester hours credit.

The Senior Class of the Music Education course teaches in the Derry Township School, at Hershey, Pa., and has charge of the instrumental instruction in the Cornwall School District, at Cornwall, Pa.

This work is done under the guidance of the following faculty:

Mary E. Gillespie, B.S. Columbia University, Director of Conservatory, Lebanon Valley College.

Edward P. Rutledge, A.M. Columbia University, Instructor in Band and Orchestra Instruments.

J. I. Baugher, Ph.D. Columbia University, Supervising Principal of Derry Township Schools, Hershey, Pa.

Esther Bigham, B.S.M. Oberlin Conservatory, Supervisor of Music, Derry Township Schools, Hershey, Pa.

Raymond Light, A.M. Columbia University, Supervising Principal of Cornwall School District, Cornwall, Pa.



Piano Studio

Musical Organizations

College Band. Lebanon Valley College maintains a uniformed band, the membership of which is made up of college and conservatory students. The band contributes to college life by playing at football games, by appearing on several programs during the year and by providing the musical accompaniment for the annual May Day Fete. Membership in the band is determined by an applicant's ability on his instrument and by the needs of the band with respect to maintaining a well-balanced instrumentation.

Girls Band. This organization is open to girls of the Conservatory and College alike. Membership in this band is determined by the applicant's ability on her instrument, and by the needs of the band with respect to maintaining a well-balanced instrumentation. The group will participate in a Spring concert.

Symphony Orchestra. The Lebanon Valley College Symphony Orchestra is a musical organization of symphonic proportions. Open alike to advanced players from the college and the conservatory, the orchestra adheres to a high standard of performance. Throughout the school year a professional interpretation of a wide range of standard orchestral literature is insisted upon.

College Orchestra. The College Orchestra is open to all members of the Conservatory and College who are sufficiently qualified to belong to this organization.

Glee Club. The Glee Club is a mixed chorus of selected voices. The personnel of the organization, while open to all L. V. C. students, is limited to forty members. During the Spring the club appears in concerts in several communities throughout this section of the state of Penna. Choral music of the highest type is used intensively.

College Chorus. 2 hours per week, 1 semester hour credit.

The mixed chorus is open to all on the campus who are interested in this type of musical performance and who have had some experience in singing.

Instrumental Ensembles. In addition to the larger musical organizations there is further opportunity for advanced players to try out for such ensembles as

- (1) String Quartet
- (2) Violin Choir
- (3) Brass Ensemble
- (4) Woodwind Ensemble

Radio Broadcasting. Opportunity will be given to advanced music students and musical organizations for experience in broadcasting from a recognized broadcasting station. This experience will be offered at regular intervals throughout the school year.

Applied Instruction

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.
9 hours per week, 3 semester hours credit.

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many-sided acquaintance with various musical techniques.

Individual Instruction

Private instruction is provided in Applied Music (Piano, Voice, Organ, Violin, and all instruments of orchestra).

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Organ
Violin
Instrument
Cello,

A bulletin of application.

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MUSIC AND THE A.B. DEGREE

The College offers to students of exceptional merit the opportunity under careful guidance of arranging special electives either in work leading to the A.B. degree or the B.S. degree in Music Education (Public School Music), so that upon the attainment of either degree the subsequent degree can be earned by taking two or three semesters additional work.

Music study may be credited toward the A.B. Degree to a total of twenty semester hours (five semester hours per year). For such credit the requirements are as follows: Two half hour recitations per week in Applied Music, two hours per day in practice, three hour recitations per week in harmony.

Before entering upon this course of study the candidate must pass the examinations required by the Director of the Conservatory.

A student desiring credit for this course of study is expected to continue the same until graduation. Credit will not ordinarily be granted for a single year of study. Only under exceptional conditions may such credit be granted by the faculty upon recommendation of the Director of the Conservatory.

THE STUDENTS' RECITALS

The students' Tuesday evening recital is of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording young musicians experience in appearing before an audience, and in gaining self-reliance, as well as nerve control and stage demeanor.

Students in all grades appear on the programs of these recitals. Each senior is expected to appear in one special graduation recital.

FEES

Matriculation for Music ranges from one dollar to twenty-eight dollars. No additional fee is required for music from students who have already matriculated for College departments.

Semester bills are payable strictly in advance of recitations. Students registered at the office of the College Registrar over the signature of the Director of the Conservatory.

The Rates for the Public School Music Supervisors' Course will be \$30 per year. This will include two private lessons per week, the use of a piano two hours daily for practice, and Theoretical and Academic courses not to exceed seventeen points. Charges will be made for additional private lessons at the rate of \$25 per semester for one lesson per week. Extra hours in Theoretical or College Courses will be charged at the rate of \$7 per semester hour.

Private and Class Lessons

Rates are determined by the classification of the pupil and the fees charged by the different professors.

The rates per semester, one lesson per week, are \$25.00.

The rates per semester, one class lesson per week in the Junior Department, are \$9.00.

Rent of Practice Instruments

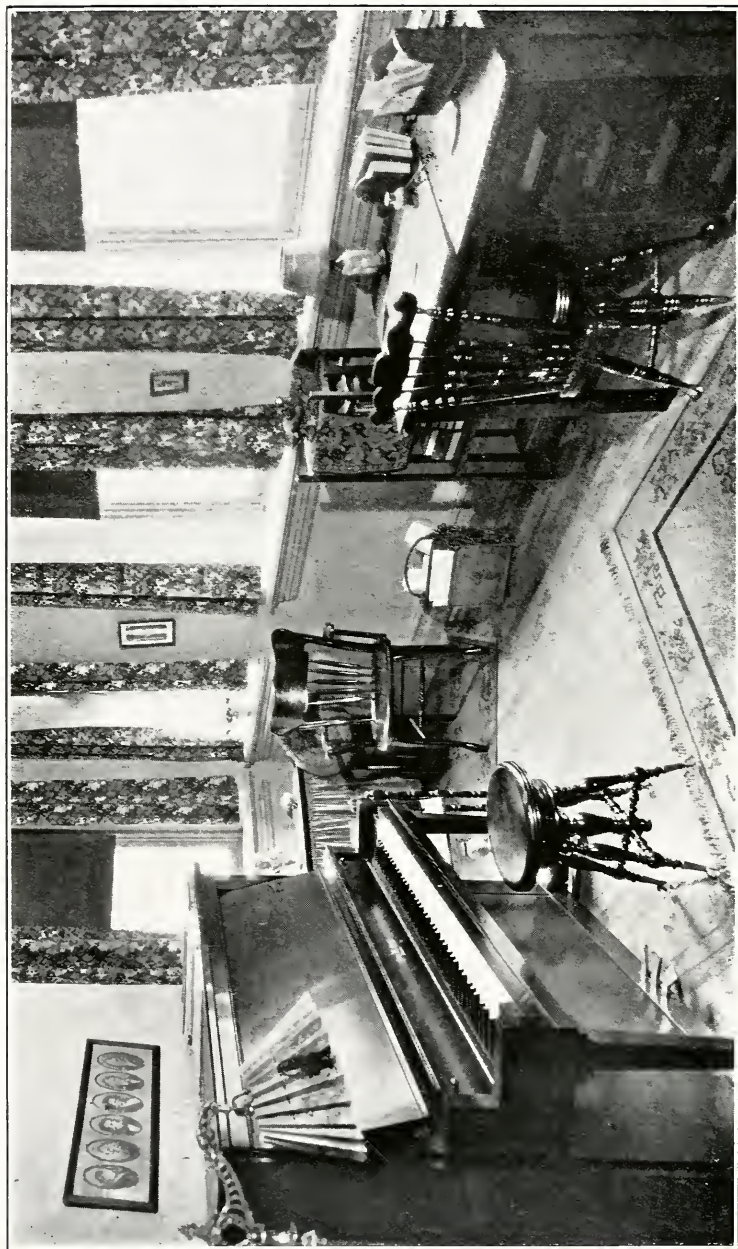
Piano, one hour daily, per semester	\$4.00
Each additional hour daily, per semester	2.00
Organ, one hour daily, per semester	20.00
Organ, two hours weekly, per semester	10.00
Band and Orchestra Instruments, per semester	6.00

RULES AND REGULATIONS

Regular Conservatory students are not enrolled for a shorter period of time than a full semester, or the unexpired portion of a semester, and no reduction is made for delay in registering when the time lost is less than one-fourth of the semester.

No reduction is made for absence from recitations except in case of protracted illness extending beyond a period of two weeks, in which case the loss is shared equally by the college and the student.

Conservatory students are under the regular college discipline.



Professor Campbell's Studio

